Approved For Release 2000/08/08: CIA-RDP96-00789R001600750001-2

REMOTE VIEWING SESSION DATA

***	*****	*************	***
*			
*	Remote Viewer	: <u>GP</u>	
* *	Interviewer	: <u>@</u>	
*	Observer(s)	:	
*			
*	Date	: 09/09/87	
*	Starting time	: <u>/424</u> hours, local	
*	Site #	: 0205	
*	Site Acquisit.	.: CRV ERV PRV ARV BRV Other	
*	Working Mode	: GT HEM Other	
* *	Feedback class	$s: A (\widehat{B}) C$	
*		**********	
* * * * *		**************************************	****
*	Notes	:	
* *	Highest stage		
* *	Evaluation	: 4	
*			
***	*******	***************	****
***	*****	**********	***
*			
*	Actual site	: Factory	
*	RV summary	:	
*			
*			

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F. Mende

9 Sep 87

14 24

A. Sloping up across

Conf Break

18°20'S

26°25'E

A. Ventich up angle across

hand

B. structure

end 1430

S1 SESSION COMMENTARY AFTERNOON SESSION 9 SEPTEMBER 1987

SG1J

UNCUNSCII/S

The major learning point I gained from this afternoon's session is that the successions will take tasking, not only from the monitor but also from my conscious. The immediate responsiveness of the successions was quite surprising. When Ed told my successions that we needed to move on to another feature of the site, the next iteration of coordinates generated a new ideogram. When (easter island site) I told my successions to please give the gestalt Ed wanted/was working toward getting me honed in on, bam! the next ideogram was the one that distinguished the site as an island. All in all, I must say I find that the ability of the system to respond to direct tasking is a rather incredible one. Tomorrow's ideogram drills will hopefully teach my subconscious an easier and more rapid way to describe an island.

A more mundane gain from today's session was learning to hold my pen without leaning heavily on my entire hand as I normally do. This definitely allows for the ideogram to flow with less physical impedance.

I need to pay more attention to page format. I'm still not writing breaks far enough toward the right and at the start of one of today's sites I didn't allow enough room between the header data and the first ideogram. I had no room to write the A, which irritated me to the point I lost my concentration and had to break. A simple cure for all of this is to slow down. Simple but not easy as I am still so excited by everything, I want to rush through it so I can do more.